

Ave Maria

Music: Jacob Arcadelt (c. 1505 - 1568)

Adapted by Pierre-Louis-Philippe Dietsch (Dijon 1808 - 1865 Paris)

Adagietto $\text{♩} = \pm 56$

p

Soprano
Alto

A - ve, Mari - a, grati - a ple - na; Do - minus te - cum: a -

p

Tenor
Bass

7 *mf*

ve Ma - ri - a; be - ne - di - cta tu, be - ne - di - cta tu in mu - li - e - ri -

13 *mf* *f*

tu - i bus, et be - ne - di - ctus fructus ven - tris tu - i Je - sus. Sancta Ma -

19 *p* *f* *p*

ri - a, o - ra, o - ra pro no - bis. Sancta Ma - ri - a, o - ra, o - ra pro

26 *pp*

no - bis. San - cta Mari - a, o - ra, o - ra pro no - bis. A - men.

The musical score is written for Soprano/Alto and Tenor/Bass voices. It begins with a tempo marking of 'Adagietto' and a metronome marking of a quarter note equal to approximately 56 beats per minute. The music is in a minor key (one flat) and 3/4 time. The lyrics are: 'A - ve, Mari - a, grati - a ple - na; Do - minus te - cum: a - ve Ma - ri - a; be - ne - di - cta tu, be - ne - di - cta tu in mu - li - e - ri - tu - i bus, et be - ne - di - ctus fructus ven - tris tu - i Je - sus. Sancta Ma - ri - a, o - ra, o - ra pro no - bis. Sancta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.' The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a double bar line and a repeat sign.