

Signore Gesù

Si - gno-re Ge - sù che re - gni su noi un dì tor - ne-
Mi - ste - ro pa - squal è Cri - sto che muor per Lui sva - ni-

The first system of music is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The lyrics are printed below the notes.

- rai con gli an - ge - li tuoi. Quel gior - no le gen - ti at -
- rà di mor - te l'or -ror. L'a - gnel - lo di - vi - no per

The second system continues the musical piece. It features a treble clef with a key signature of two sharps and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

- ten-do - no Te ve - nir tra le nu - bi, dei se - co - li Re.
noi s'im - mo - lò e, vin - to il pec - ca - to in cro - ce re - gnò.

The third system concludes the musical piece. It is written in treble and bass clefs with a key signature of two sharps and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.